**Paolo Bonomini, cello**

Recent winner (2016) of the first prize at the *XX International J.S. Bach Competition* in Leipzig, Paolo Bonomini began studying the cello under the guidance of P. Perucchetti at the L. Marenzio Conservatoire in Brescia, Italy. He went on to obtain his Bachelor’s degree with the highest marks, honours and distinction.

Student of Mario Brunello, Antonio Meneses and Jens Peter Maintz, Paolo has participated in masterclasses with Giovanni Sollima, Enrico Dindo and David Geringas.

In summer 2012, Paolo completed his Master’s degree in *Specialized Performance* at the Bern *Hochschule der Künste* under Antonio Meneses. Subsequently, he was awarded the Edward Tschumi Prize by the school for the best graduating student. He has received the Diploma of merit several times by Antonio Meneses, David Geringas and Günther Pichler at the Accademia Chigiana summer course in Siena.

Paolo is currently completing a *Konzertexamen* degree at the *Universität der Künste* in Berlin under Jens Peter Maintz.

His debut with orchestra was at the age of 15 performing Camille Saint-Sæns’ cello concerto. Numerous engagements as soloist followed in Italy, Austria, Switzerland, Ukraine, Brazil, Greece and Australia.

He has played as a soloist with numerous orchestras including: *Orchestra del Festival Pianistico di Brescia e Bergamo*, *Virtuosi di Praga*, *Orchestra del Teatro Olimpico di Vicenza*, *Odessa Chamber Orchestra*, *Sinfonie Orchester Biel,* *Camerata Bern, Pauliner Kammerorchester.*

Paolo Bonomini has worked in the *Symphonieorchester des Bayerischen Rundfunks* and was invited as guest principal cello in the *Deutsches Symphonie-Orchester Berlin, Camerata Bern* and *Camerata Salzburg.*

These and other orchestral collaborations led him to play under the baton of Claudio Abbado, Mariss Jansons, Riccardo Muti, Daniel Harding, Herbert Blomstedt, Sir Roger Norrington and Yannick Nézet-Séguin.

Being part of the project “Tenebrae, il principe dei Musici”, Paolo has toured some of the most important Italian theatres alongside Giovanni Sollima. They include A. Ponchielli in Cremona, Olimpico di Vicenza, San Carlo in Napoli and numerous other venues.

He has played in chamber music ensembles alongside Sonig Tchakerian, Mario Brunello, Salvatore Accardo, Bruno Giuranna, Franco Petracchi.

Together with cellist Amedeo Cicchese, he forms the *Duo Janigro.* Paolo is also thefounder of the *Boccherini Trio,* formed by violinist Suyeon Kang and violist Florian Peelman, that regularly performs in Italy and Europe. The trio is coached by Rainer Schmidt from *Hagen Quartet* and Hatto Beyerle, founder of the *Alban Berg Quartet* and ECMA (*European Chamber Music Academy*). In January 2016 the Boccherini Trio had its debut concert in *Wigmore Hall* in London.

Paolo has performed many times live on Italy’s Radio RAI 3, both as soloist as in chamber music ensembles.

In 2016, following the first prize at the *XX International J.S. Bach Competition* in Leipzig, he was invited to produce a recording project with the label *Genuin Classics.*